

ATOP OF THE WORLD OUR FLAG

JOHN D. Mc DONALD



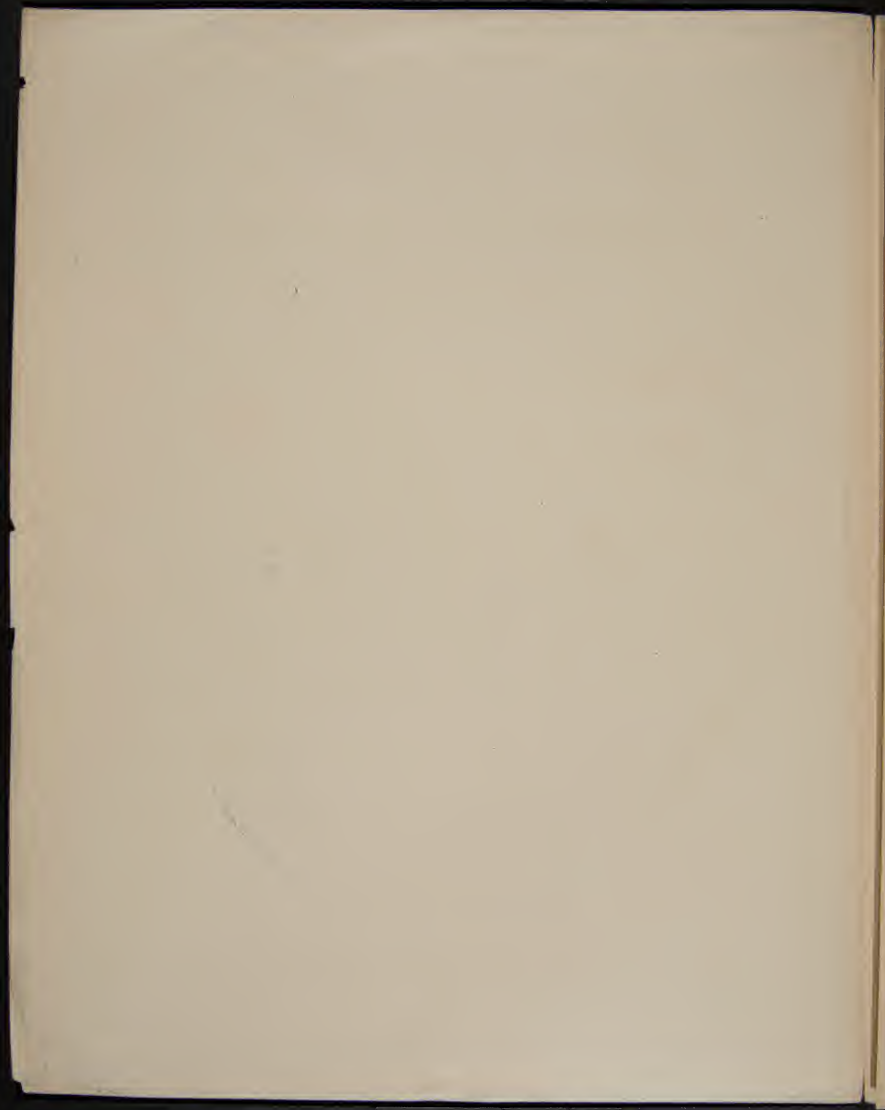
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McDonald



A' Top of the World, Our Flag ³

Words and Music by
JOHN D. McDONALD

A' top of the world, in the blue tint-ed sky, The sil-ver-y
So proud-ly a - loft, un - sul - lied and bright, It shall wave in the
stars spark-led with light The li - ly white clouds with bright
great God, giv - en light, Guid - ing us on to -
crim-son were barred, As the day passed on in - to night Thus our
vic-tries a - new, O'er the powrs of dark-ness and night And it's

flag it was born in the heav - ens a - bove on a day, when our
sil - ve - ry stars and its bright, col - ored bars, o'er the world, in the

coun - try was new, In - spir - ing us all, our dear
sun - light shall gleam, Pro - claim - ing that we, in the

ban - ner to love, and glor - i - us deeds to do.
Land of the Free, know what lib - er - ty does mean.

CHORUS

So we'll fight for the stars in the blue And we'll fight for the bars in it

too, _____ It will wave o'er the land and the sea _____ Sweet emb-lem of

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'too,' followed by a half note rest, then a half note 'It will wave o'er the land and the sea' followed by another half note rest, and ends with a half note 'Sweet emb-lem of'. The piano accompaniment (treble and bass clefs) consists of eighth and sixteenth notes, with the bass line featuring a descending chromatic scale in the final measure.

our lib-er-ty _____ It will wave for the weak and op-pressed _____ It will

The second system of the musical score. The vocal line continues with a half note 'our lib-er-ty' followed by a half note rest, then a half note 'It will wave for the weak and op-pressed' followed by another half note rest, and ends with a half note 'It will'. The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines in both hands.

wave for the poor and dis-tressed _____ So we'll fight for the right, and we'll win in the

The third system of the musical score. The vocal line continues with a half note 'wave for the poor and dis-tressed' followed by a half note rest, then a half note 'So we'll fight for the right, and we'll win in the'. The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines in both hands.

fight, For our heav-en born flag in heav-en was blessed, So we'll blessed

The fourth system of the musical score. The vocal line continues with a half note 'fight, For our heav-en born flag in heav-en was blessed, So we'll blessed'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a repeat sign and first/second endings marked with '1' and '2' above the staff.

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